

## The Pina Bausch Sourcebook The Making Of Tanztheater

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Nelken (Carnations) by Pina Bausch | Tanztheater Wuppertal | Adelaide Festival of Arts 2016**Pina Bausch The Rite of Spring - Rehearsals at École des Sables** Dancing Dreams-Sui-Passi-Di-Pina-Bausch (2010) The Nelken-Line by Pina Bausch *Pina Bausch - Ein film von Anne Linsel (2006) Das Tanztheater der Pina Bausch Understanding Pina: The Legacy of Pina Bausch - excerpts Dimitris Papaioannou: "Since she!" produced by Tanztheater Wuppertal Pina Bausch She Persisted: Pina Bausch's Le Sacre du printemps | English National Ballet Tanztheater Wuppertal Pina Bausch — Masurca-Fogo— Trailer (Sadler's Wells) Pina Bausch Cafe Müller Pina Bausch's Le Sacre du printemps (extract) | English National Ballet Pina Bausch — Walzer: Las Quimeras—1983 Dead Can Dance - Song of the Stars (Pina version) Pina Bausch - Seasons March **Orpheus und Eurydike 2008 (1 of 2)** Kontakthof, Pina Bausch, performers +65 (2000) Stravinsky—Rite-of-Spring—"Opening!" Pina Bausch |"Barbe Bleue!" (1977) **Pina Bausch The fall dance Lilies of the valley** Pina — Vollmond (Full Moon) — Tanztheater Wuppertal English National Ballet | Tamara Rojo on Pina Bausch's Le Sacre du printemps*

Dancing at Dusk - A moment with Pina Bausch's The Rite of Spring (Excerpt)Tanztheater Wuppertal Pina Bausch — Viktor - Trailer The Works□Pina Bausch Cafe Muller |u0026 Rite of Spring, Trisha Brown Tribute |u0026 German Hornsound Tanztheater Wuppertal Pina Bausch. Credits ©TANZweb.org\_Klaus Dilger\_DANSEmedia berlin »Iphigenie auf Tauris« by Pina Bausch — Making of (Malou Airaude) Tanztheater Wuppertal Pina Bausch — Bon Voyage, Bob — Trailer How A Christmas Carol Perfectly Demonstrates Five-Act Structure The Pina Bausch Sourcebook The

It is a complex and excellent edited sourcebook that ties together traces of written memories which have been slumbering in archived magazines or newspapers - waiting to be woken up from a 30-year sleep. Ultimately, The Pina Bausch Sourcebook - The Making of Tanztheater is a source in itself and can be marked as a 'Survey of Remembering Tanztheater'. As a glance at ways of 'Remembering Dance', this book is an indispensable contribution to the (still to be broadened out) research literature ...

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Philippine "Pina" Bausch was a German dancer and choreographer who, with a blend of movement, sound, and prominent stage sets, and with performers during the development of a piece, became an influence in the field of modern dance from the 1970s on. She continued the European and American Expressionist movements in dance with modernist works in the highly dramatic mode of modern dance theatre dealing with psychological trauma arising from relationships. She created the company Tanztheater Wupper

*Pina Bausch - Wikipedia*

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Ultimately, The Pina Bausch Sourcebook - The Making of Tanztheater is a source in itself and can be marked as a 'Survey of Remembering Tanztheater'. As a glance at ways of 'Remembering Dance', this book is an indispensable contribution to the (still to be broadened out) research literature on dance for every scholar and student working in the field of dance history and theory.

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