

Santeria The Religion Faith Rites Magic

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Santeria: The Religion : A Legacy of Faith, Rites, and ...
Santeria: the Religion: Faith, Rites, Magic (World Religion and Magic) eBook: Migene González-Wippler: Amazon.co.uk: Kindle Store

Santeria: the Religion: Faith, Rites, Magic (World ...
Paperback, 384 pages. Published September 1st 2002 by Llewellyn Publications (first published 1989) More Details... Original Title: Santeria: The Religion: Faith, Rites, Magic (World Religion and Magic) ISBN: 1567183298 (ISBN13: 9781567183290) Edition Language: English.

Santeria: The Religion: Faith, Rites, Magic by Migene ...
Santeria: The Religion: Faith, Rites, Magic : Migene González-Wippler. Brought to Cuba as slaves, the Yoruba people of West Africa preserved their religion's heritage by disguising their gods as Catholic saints and worshipping them in secret. The resulting religion is known as Santeria, a blend of primitive magic and Catholicism now practiced by an estimated five million Americans.

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Santeria : the religion, faith, rites, magic : González ...
Santeria rituals allow human beings to stay in contact with the Orishas - these rituals include dancing, drumming, speaking and eating with the spirits. Santeria has few buildings devoted to the...

BBC - Religions - Santeria: Rituals and customs
Santeria: The Religion covers every aspect of this religion, including its rites and ceremonies. Some of these ceremonies may be considered bizarre or controversial?but, if you want to know the truth, get this book. Santeria: The Religion contains over 65 remarkable photographs that will take you right into Santeria traditions. Interviews with practitioners reveal aspects of the religion rarely disclosed to non-believers.

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Santeria: the Religion: Faith, Rites, Magic (World ...
About the practice of animal sacrifice in the Santeria faith. British ... with a single knife stroke in a similar way to other religious methods of slaughter. ... and death rites, where the ...

BBC - Religions - Santeria: Sacrifice
Brought to Cuba as slaves, the Yoruba people of West Africa preserved their religion's heritage by disguising their gods as Catholic saints and worshipping them in secret. The resulting religion is known as Santeria, a blend of primitive magic and Catholicism now practiced by an estimated five million Americans.

Santeria: The Religion: Faith, Rites, ... book by Migene ...
Santeria: the Religion: Faith, Rites, Magic (World Religion and Magic) (English Edition) eBook: González-Wippler, Migene: Amazon.it: Kindle Store

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Santeria: the Religion: Faith, Rites, Magic: González ...
Santeria: The Religion : A Legacy of Faith, Rites, and Magic: Gonzalez-Wippler, Migene, Wetli, Charles: Amazon.sg: Books

Santeria: The Religion : A Legacy of Faith, Rites, and ...
I found that book in 'Santeria: the Religion' by Migene Gonzalez-Wippler. This book has versed me thoroughly in the basics of the Religion, from the Orishas to the rituals and its history. I have surprised many of my family that practice Santeria with what I have learned and I would highly recommend anyone getting into the Religion for the first time to start with this book.

Amazon.com: Customer reviews: Santeria: The Religion ...
Santeria The Religion: A Legacy of Faith, Rites, and Magic by Migen Gonzalez-Wippler. New York: Harmony Books, 1989. Near fine book in near fine dust jacket. First edition. A very clean, tight copy. Carefully packaged for safe shipping. . First Edition. Hard Cover. Near Fine/Near Fine. ...

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Santería, also known as Regla de Ocha, Regla Lucumi, or Lucumi, is an African diasporic religion that developed in Cuba between the 16th and 19th centuries. It arose through a process of syncretism between the traditional Yoruba religion of West Africa and the Roman Catholic form of Christianity,There is no central authority in control of the movement, which comprises adherents known as ...

Brought to Cuba as slaves, the Yoruba people of West Africa preserved their religion's heritage by disguising their gods as Catholic saints and worshipping them in secret. The resulting religion is known as Santeria, a blend of primitive magic and Catholicism now practiced by an estimated five million Americans. Santeria: The Religion is an informative and insightful examination of an African religion's survival in the New World. No one could write this book better than Migene Gonzalez-Wippler. Combining her informed study as an anthropologist and personal experience as a Santerian initiate results in a thrilling book that reveals some of Santeria's most spellbinding elements: -The or'shas: the deities of Santeria. Who they are. What they represent. How they may be contacted. -The santeros: the priests of Santeria. What they are like. What they do. Initiations into the priesthood. -The dilogg'n: shells used in divination. How they are used. Methods to consult the gods with the shells. -Ewe: the magic of Santeria. Includes herbal potions prepared as medicinal cures. Santeria: The Religion covers every aspect of this religion, including its rites and ceremonies. Some of these ceremonies may be considered bizarre or controversial—but, if you want to know the truth, get this book. Santeria: The Religion contains over 65 remarkable photographs that will take you right into Santeria traditions. Interviews with practitioners reveal aspects of the religion rarely disclosed to non-believers. The time has come to reveal the growing spiritual practice that continues to gain ground worldwide, and to remove the fear and distrust from people who do not understand. Here is the truth about the religion. Get Santeria: The Religion today.

When the Yorubas of West Africa were brought to Cuba as slaves, they preserved their heritage by worshipping secretly. The resulting religion, Santería, is controversial for its ceremonies including animal sacrifice. This book clears many misunderstandings held by those outside the Santeria community. 75 photos.

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Sheds light on Wiccan beliefs and practices--deities, priests, holidays, rituals, and rules--that are often unknown and frequently misunderstood by non-Pagans and the uninitiated, revealing what it truly means to be witch. Original.

An engaging guide to the history, beliefs, rituals, and cultures of Santería, an Afro-Cuban religion that arose out of the cultural clash of Christianity and African Yoruba beliefs that occurred when slaves were brought to the Americas. Original.

Originally published in 2003 Santería Enthroned combines art, history, cultural anthropology, and ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression.

Santeria is an earth religion. That is, it is a magico-religious system that has its roots in nature and natural forces. Each orisha or saint is identified with a force of nature and with a human interest or endeavor. Chango, for instance, is the god of fire, thunder and lightning, but he is, also the symbol of justice and protects his followers against enemies. He also symbolizes passion and virility and is often invoked in works of seduction. Oshun, on the other hand, symbolizes river waters, love and marriage. She is essentially the archetype of joy and pleasure. Yemaya is identified with the seven seas, but is also the symbol of Motherhood and protects women in their endeavors. Elegguá symbolizes the crossroads, and is the orisha of change and destiny, the one who makes things possible or impossible. He symbolizes the balance things. Obatala is the father, the symbol of peace and purity. Oya symbolizes the winds and is the owner of the cemetery, the watcher of the doorway between life and death. She is not death, but the awareness of its existence. Oggun is the patron of all metals, and protects farmers, carpenters, butchers, surgeons, mechanics, and all who work with or near metals. He also rules over accidents, which he often causes.

For his new book, a clear and authoritative study of Santeria mythology, Luis Manuel Nunez, the author of Santeria: a practical guide to Afro-Caribbean magic, collected the ancient stories told in Santeria, a widely practiced religion resulting from the syncretism of Western African Yoruba religion and Catholicism. These stories tell of the Orishas, the ancestral deities of the Yoruba. Versions of these stories have been retold for centuries by native-born Africans and by the descendants of the slaves imported throughout the Spanish and Portuguese colonies in the New World. They are still told today during the sacred and secular dances, rituals, and festivals practiced by the millions who still honor the Orishas. Yoruba religion was, and is, intimately tied to a concept of family, those living and the dead. The ancestors have control over the forces of nature and over everyday life. Historically, the most powerful ancestors were deified as Orishas. The Orishas can feel love and hate, be greedy or generous, and share in the everyday joys and sorrows of those who live on this earth, as these stories clearly demonstrate.

During the slave trade, the Yoruba of southwestern Nigeria who were brought to Cuba were forbidden to practice their religion by their Spanish masters. To protect themselves, the slaves opted for the identification and disguise of the Orishas with some of the Catholic Saints worshipped by the Spaniards, allowing them to worship their deities without fear of punishment. This book presents the major Orishas of Santeria in their syncretic identifications with some of the Catholic Saints.

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