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integrated source for the latest thinking in multiple disciplines on the issue of culture and its relationship with built form and hence, human environmental experience. Whether one is primarily interested in how culture-built environment inquiry affects: theoretical issues, research approaches,

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influence which characteristics of the built environment?; (2) What effects do which aspects of which environments have on which groups of people, under what circumstances, and when, why, and how?; and (3) Given this two-way interaction between people and environments, there

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must be mechanisms
that link them. What are
these

mechanisms? Focusing
on answers to these and
other questions,
"Culture, Architecture,
and Design" discusses
the relationship between
culture, the built
environment, and design
by showing that the
purpose of design is to
create environments that

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suit users and is, therefore, user-oriented. Design must also be based on knowledge of how people and environments interact. Thus, design needs to respond to culture. In discussing (1) the nature and role of Environment-Behavior Studies (EBS); (2) the types of environments; (3) the importance of culture;

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(4) preference, choice, and design; (5) the nature of culture; (6) the scale of culture; and (7) how to make culture usable, Amos Rapoport states that there needs to be a ?change from designing for one?s own culture to understanding and designing for users? cultures and basing design on research in EBS, anthropology, and

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other relevant fields.

Such changes should transform architecture and design so that it, in fact, does what it claims to do and is supposed to do ? create better (i.e., more supportive) environments.?

The Meaning of the Built Environment is a lively illustrated study of the meanings of

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everyday buildings for their users. Professor Amos Rapoport uses examples and vignettes, drawn from many cultures and historical eras as well as contemporary America, to explicate a new framework for understanding how the built environment comes to have meaning, both for individual people and whole

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own studies of real life
social situations and
reviews the other
literature in the field.

Surveys the ways in
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symbolized his search
for order in his

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environment through
architecture in such
cultures as ancient
Egypt and modern
America

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Urban Form: Towards a
Man-Environment
Approach to Urban
Form and Design
discusses the man-
environment interaction
in urban setting. The

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book is comprised six chapters that provide a broad conceptual framework using a range of disciplines. The text first tackles urban design as the organization of space, time, meaning, and communication. The second chapter talks about environmental quality, while the third chapter deals with

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environmental

cognition. Next, the book tackles the

importance and nature of environmental

perception. Chapter 5

discusses the city in terms of social, cultural, and territorial variables.

Chapter 6 details the distinction between associational and

perceptual worlds. The book will be of great

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interest to urban
planners and
government

policymakers.

Researchers and
practitioners of
sociological and
behavioral science will
also benefit from the
book.

With 'Biogeography and
Ecology in South
America' as the general

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theme, a total of twenty-nine contributions by thirty authors is offered here in two volumes, being volumes 18 and 19 of the *Monographiae Biologicae*. Most of these discussions deal with decidedly specialist themes and the editors have been particularly concerned to ensure that the authors enjoyed the greatest possible

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freedom in the

preparation of their
work in order that

different points of view

and interpretations,

together with some

questions of

controversy, may be

clarified. This also

applies, of course, to the

several chapters in

which general themes

(geographical substance,

climate, geology,

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vegetation, amongst others) are discussed. Since the amount of material available is too great to enable one to aspire to a presentation of the complete biogeographical and ecological picture, this procedure seems expedient. However, these two volumes could well be regarded as being a preparatory

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work for just such a complete description. Each of the separate technical contributions refers to the continent as a whole, in order to characterise it as such from the viewpoint of the specialist. For this reason it was necessary to forgo special discussions of particular regions or types of landscape, although

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South America of all places is remarkably rich in unique regional phenomena, the altiplano of Peru and Bolivia, the relict forests of Fray Jorge, the shrub formations of Tierra del Fuego, the lakes of the High Andes, for example.

The papers comprising this second volume of

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Human Behavior and the Environment represent, as do their predecessors, a cross section of current work in the broad area of problems dealing with interrelationships between the physical environment and human behavior, at both the individual and the aggregate levels.

Considering the two

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volumes as a unit, we have included papers covering a broad spectrum of problems ranging from the theoretical to the applied, and from the disciplinary-based to the interdisciplinary and professional. Approximately half of the papers are written by psychologists, with the remainder coming, in

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part, from such other disciplines as sociology, geography, and from such diverse applied and professional fields as natural recreation, landscape architecture, urban planning, and operations research.

The volumes thus provide an overview of work on current topical problems. Yet, as the field is developing,

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specialization is inevitably increasing apace, and the editors as well as the publisher have become convinced of the desirability for futu're volumes in this series to be organized along topical lines, with successive volumes devoted to different aspects of this rather sprawling field. Thus, Volume 3, currently in

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the planning stage, will be devoted exclusively to the interaction of children with the physical environment, considered from diverse viewpoints, again including authors from diverse fields of specialization.

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