First Footprints The Epic Story Of The First Australians

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First Footprints episode 1

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They were the first oceanic mariners and this great southern land was their new home. Gigantic mammals roamed the plains and enormous crocodiles, giant snakes and goannas nestled in the estuaries and savannahs. First Footprints tells the epic story of Australia's Aboriginal people. It is a story of ancient life on the driest continent on earth through the greatest environmental changes experienced in human history: ice ages, extreme drought and inundating seas.

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~~First Footprints - Scott Cane - 9781743314937 - Allen ...~~

First footprints tells its story alluringly from the beginnings, when people first moved out of Africa and made their way to what is now Australia, through thematically and chronologically structured discussions entitled 'Near extinction' (74,00 0 to 60,000 years ago), 'Supernomads' (60,000 to 30,000 years ago), 'The great drought' (30,000 to 18,000 years ago) and 'The great flood' (from 18,000 years ago).

~~First footprints: the epic story of the First Australians ...~~

It was the first virgin continent that modern humans settled and, as Cane illustrates, it was an astounding event. The timing of that event and what led up to it, however, are not (at least not yet) as clearly defined as Cane portrays them. Cane opens First Footprints with an occurrence that most assuredly rocked the world. Around 74,000 years ago Mount Toba in Sumatra exploded in the largest volcanic eruption the world has experienced in the past two million years.

~~Review of ' ' First Footprints: The Epic Story of the First ...~~

First footprints: the epic story of the First Australians Scott Cane 2013 Allen & Unwin, Sydney, 316pp, ISBN 9781743314937 (pbk) The story of the movement of Aboriginal peoples into what is now Australia some 70,000 years ago and their survival over tens of thousands of years is, as Scott Cane says in this book, truly epic.

~~First Footprints The Epic Story Of The First Australians ...~~

First Footprints: The Epic Story of the First Australians by Scott Cane English ¦ 2014 ¦ ISBN: 1743314930 ¦ 328 pages ¦ EPUB ¦ 9 MB

~~First Footprints: The Epic Story of the First Australians ...~~

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First Footprints: The Epic Story of the First Australians. By Scott Cane. Read preview. Synopsis. The epic story of Australia's Aboriginal people, as told through astonishing archaeological discoveries, ancient oral histories, and the largest and oldest art galleries on earth.

~~First Footprints: The Epic Story of the First Australians ...~~

First Footprints: The Epic Story of The First Australians [Cane, Scott] on Amazon.com.au. *FREE* shipping on eligible orders. First Footprints: The Epic Story of The First Australians

~~First Footprints: The Epic Story of The First Australians ...~~

Valencia has been making moves toward a green future for years, and sustainability is a pillar of the city ' s tourism strategy. Visit Valencia, the city ' s tourism board, recently carried out a study that measured the sources of carbon emissions from tourist activity across ten areas, including water management, waste, transport to and around the city, and accommodation.

Some 60,000 years ago, a small group of people landed on Australia's northern coast. They were the first oceanic mariners and this great southern land was their new home. Gigantic mammals roamed the plains and enormous crocodiles, giant snakes and goannas nestled in the estuaries and savannahs. First Footprints tells the epic story of Australia's Aboriginal people. It is a story of ancient life on the driest continent on earth through the greatest environmental changes experienced in human history: ice ages, extreme drought and inundating seas. It is chronicled through astonishing archaeological discoveries, ancient oral histories and the largest and oldest art galleries on earth. Australia's first inhabitants were the first people to believe in an afterlife, cremate their dead, engrave representations of the human face, and depict human sound and emotion. They created new technologies, designed ornamentation, engaged in trade, and crafted the earliest documents of war. Ultimately, they developed a sustainable society based on shared religious tradition and far-reaching social networks across the length and breadth of Australia. First Footprints tells the largely unknown and captivating story of Australia's remarkable heritage.

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This book makes the legal and political case for Indigenous constitutional recognition through a constitutionally guaranteed First Nations voice, as advocated by the historic Uluru Statement from the Heart. It argues that a constitutional amendment to empower Indigenous peoples with a fairer say in laws and policies made about them and their rights, is both constitutionally congruent and politically achievable. A First Nations voice is deeply in keeping with the culture, design and philosophy of Australia's federal Constitution, as well as the long history of Indigenous advocacy for greater empowerment and self-determination in their affairs. Morris explores the historical, political, theoretical and international contexts underpinning the contemporary debate, before delving into the constitutional detail to craft a compelling case for change.

At once far flung and intimate, a fascinating look at how finding our way make us human. In this compelling narrative, O'Connor seeks out neuroscientists, anthropologists and master navigators to understand how navigation ultimately gave us our humanity. Biologists have been trying to solve the mystery of how organisms have the ability to migrate and orient with such precision—especially since our own adventurous ancestors spread across the world without maps or instruments. O'Connor goes to the Arctic, the Australian bush and the South Pacific to talk to masters of their environment who seek to preserve their traditions at a time when anyone can use a GPS to navigate. O ' Connor explores the neurological basis of spatial orientation within the hippocampus. Without it, people inhabit a dream state, becoming amnesiacs incapable of finding their way, recalling the past, or imagining the future. Studies have shown that the more we exercise our cognitive mapping skills, the greater the grey matter and health of our hippocampus. O'Connor talks to scientists studying how atrophy in the hippocampus is associated with afflictions such as impaired memory, dementia, Alzheimer ' s Disease, depression and PTSD. Wayfinding is a captivating book that charts how our species' profound capacity for exploration, memory and storytelling results in topophilia, the love of place. "O'Connor talked to just the right people in just the right places, and her narrative is a marvel of storytelling on its own merits, erudite but lightly worn. There are many reasons why people should make efforts to improve their geographical literacy, and O'Connor hits on many in this excellent book.—devouring it makes for a good start." —Kirkus Reviews

The Australian nation has reached an impasse in Indigenous policy and practice and fresh strategies and perspectives are required. Trapped by History will highlight a fundamental issue that the Australian nation must confront to develop a genuine relationship with Indigenous Australians. The existing relationship between Indigenous people and the Australian state was constructed on the myth of an empty land – terra nullius. Therefore, interactions with Indigenous people have been constrained by eighteenth-century assumptions and beliefs that Indigenous people did not have organised societies, had neither land ownership nor a recognisable form of sovereignty, and that they were ' savage ' but could be ' civilized ' through the erasure of their culture. These incorrect assumptions and beliefs are the foundation of the legal, constitutional and political treatment of Indigenous Australians over the course of the country ' s history. They remain ingrained in governmental institutions, Indigenous policy making, judicial decision making and contemporary public attitudes about Indigenous people. Trapped by History shines new light upon several historical and contemporary examples where Indigenous people have attempted to engage and dialogue with state and federal governments. These governments have responded by trying to suppress and discredit Indigenous rights, culture and identities and impose assimilationist policies. In doing so they have rejected or ignored Indigenous attempts at dialogue and partnership. Other settler countries such as New Zealand, Canada and the United States of America have all negotiated treaties with Indigenous people and have developed constitutional ways of engaging cross culturally. In Australia, the limited recognition that Indigenous people have achieved to date shows that the state is unable to resolve long standing issues with Indigenous people. Movement beyond the current colonial relationship with Indigenous Australians requires a genuine dialogue to not only examine the legal and intellectual framework that constrain Indigenous recognition but to create new foundations for a renewed relationship based on intercultural negotiation, mutual respect, sharing and mutual responsibility. This must involve building a shared understanding around addressing past injustices and creating a shared vision for how Indigenous people and other Australians would associate politically in the future.

Marking the Land investigates how hunter-gatherers use physical landscape markers and environmental management to impose meaning on the spaces they occupy. The land is full of meaning for hunter-gatherers. Much of that meaning is inherent in natural phenomena, but some of it comes from modifications to the landscape that hunter-gatherers themselves make. Such alterations may be intentional or unintentional, temporary or permanent, and they can carry multiple layers of meaning, ranging from practical signs that provide guidance and information through to less direct indications of identity or abstract, highly symbolic signs of sacred or ceremonial significance. This volume investigates the conditions which determine the investment of time and effort in physical landscape marking by hunter-gatherers, and the factors which determine the extent to which these modifications are symbolically charged. Considering hunter-gatherer groups of varying sociocultural complexity and scale, Marking the Land provides a systematic consideration of this neglected aspect of hunter-gatherer adaptation and the varied environments within which they live.

Alf Dumont ' s powerful memoir offers a fresh perspective on identity and belonging in Canada. Alf walks between the two worlds of Indigenous and settler, traditional spirituality and Christianity. Through stories, poetry, and insight, he shares about his life of building bridges between these worlds, encouraging all people " to sit down together again. " Includes foreword by The Very Rev. Dr. Stanley McKay, Former United Church of Canada Moderator. Includes black and white photos throughout.

Despite harsh conditions and decades of mistreatment, an eclectic ceremonial life flourished amongst Indigenous workers on Wave Hill Station. Constant travel between cattle stations across north-western and central Australia meant that Wave Hill Station became a cross-road of desert and Top End musical styles. As a result, the Gurindji people learnt songs from the Mudburra who came from further east, the Bilinarra from the north, the Nyininy from the west, and the Warlpiri from the south. This book is the first detailed documentation of wajarra, public songs performed by the Gurindji people in response to contemporary events in their community. Featuring five song sets known as Laka, Mintiwarra, Kamul, Juntara, and Freedom Day, it is an exploration of the cultural exchange between Indigenous communities that was fostered by their involvement in the pastoral industry.

Savannas form one of the largest and most important of the world's ecological zones. Covering one fifth of the Earth's land surface, they are home to some of the world's most iconic animals and form an extremely important global resource for plants and wildlife. However, increasing recognition of their land potential means that they are extremely vulnerable to accelerating pressures on usable land. This Very Short Introduction considers savannas as landscapes. Discussing their origin, topography, and global distribution, Peter A. Furley explores the dynamic nature of savannas and illustrates how they have shaped human evolution and movements. He goes on to discuss the unrelenting pressures that confront conservation and management and considers the future for savannas. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

This book on teaching through story is the first to highlight the rich storytelling cultures of Australia and Asia. It presents insights from practicing storytelling educators from Black and White Australia, China, India, Japan, Thailand, and Vietnam, who share their art of storytelling as pedagogy. Designed for early childhood and primary teachers, teacher educators and student teachers across Australia and Asia, Storytelling Pedagogy in Australia & Asia provides inspiration to teach through storytelling to promote intercultural understanding, imagination, active citizenship and language and literacy learning. Each chapter includes told stories, and teaching and learning ideas to guide and encourage those who are new to the art of storytelling pedagogy and those wishing to expand their understanding of storytelling in Australia and Asia.

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