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The White Paper of 1939 was a policy paper issued by the British government, led by Neville Chamberlain, in response to the 1936–1939 Arab revolt in Palestine. After its formal approval in the House of Commons on 23 May 1939, it acted as the governing policy for Mandatory Palestine from 1939 to the 1948 British departure. After the war, the Mandate was referred to the United Nations. The policy, first drafted in March 1939, was prepared by the British government unilaterally as a result of ...

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This is the first survey of British immigration policy to include both its pre-World War Two origins and its development after the crucial 1962 Commonwealth Immigrants Act. It is an accessible introduction to a subject of increasing popularity with students and academics. It also integrates the results of extensive archival research. Offering a different perspective to

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Sociological approaches, British Immigration Policy since 1939 will be of interest to historians, political scientists, and those studying public and social policy.

The fullest study yet of the British response to European Jewry under Nazism.

Black people in the British Empire have long challenged the notion that "there ain't no black in the Union Jack." For the post-World War II wave of Afro-Caribbean migrants, many of whom had long been subjects of the Empire, claims to a British identity and imperial citizenship were considered to be theirs by birthright. However, while Britain was internationally touted as a paragon of fair play and equal justice, they arrived in a nation that was frequently hostile and unwilling to incorporate Black people into its concept of what it meant to be British. Black Britons therefore confronted the racial politics of British citizenship and became active political agents in challenging anti-Black racism. In a society with a highly racially circumscribed sense of identity-and the laws, customs, and institutions to back it up-Black Britons had to organize and fight to assert their right to belong. In *London Is The Place for Me*, Kennetta Hammond Perry explores how Afro-Caribbean migrants navigated the politics of race and citizenship in Britain and reconfigured the boundaries of what it meant to be both Black and British at a critical juncture in the history of Empire and twentieth century transnational race politics. She situates their experience within a broader context of Black imperial and diasporic political participation, and examines the pushback-both legal and physical-that the migrants' presence provoked. Bringing together a variety of sources including calypso music, photographs, migrant narratives, and records of grassroots Black political organizations, *London Is the Place for Me* positions Black Britons as part of wider public debates both at home and abroad about citizenship, the meaning of Britishness and the politics of race in the second half of the twentieth century. The United Kingdom's postwar discriminatory curbs on immigration and explosion of racial violence forced White Britons as well as Black to question their perception of Britain as a racially progressive society and, therefore, to question the very foundation of their own identities. Perry's examination expands our understanding of race and the Black experience in Europe and uncovers the critical role that Black people played in the formation of contemporary British society.

Drawing on a mixed research methodology with a strong qualitative character, this book traces the political impact of the British National Party in the UK, the Front National in France and the Lega Nord in Italy by exploring their contagion effects on immigration politics and policy in particular over the patterns of inter-party competition, public behaviour and policy developments. This book suggests that extreme right party impact on immigration politics and policy is an outcome of the extreme right parties' electoral threats to established parties alongside the agency of mainstream political elites. It also highlights the decline in the intensity of extreme right parties' contagion effects on public attitudes to immigration throughout the late 2000s or the potential overstatement of this political process in the past. Featuring detailed case studies of the UK, France and Italy as three mature multi-party democracies where the extreme right was on the rise during the past decade, this work will be of great interest to students and scholars of populism, extremism, European politics and comparative and party politics.

In this contentious and ground-breaking study, the author draws on extensive archival research to provide a new account of the transformation of the United Kingdom into a multicultural society through an analysis of the evolution of immigration and citizenship policy since 1945.

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Against the prevailing academic orthodoxy, he argues that British immigration policy was not racist but both rational and liberal. - ;In this ground-breaking book, the author draws extensively on archival material and theoretical advances in the social science literature. Citizenship and Immigration in Post-war Britain examines the transformation since 1945 of the UK from a homogeneous into a multicultural society. Rejecting a dominant strain of sociological and historical inquiry emphasizing state racism, Hansen argues that politicians and civil servants were overall liberal relative to the public, to which they owed their office, and that they pursued policies that were rational for any liberal democratic politician. He explains the trajectory of British migration and nationality policy - its exceptional liberality in the 1950s, its restrictiveness after then, and its tortured and seemingly racist definition of citizenship. The combined effect of a 1948 imperial definition of citizenship (adopted independently of immigration), and a primary commitment to migration from the Old Dominions, locked British politicians into a series of policy choices resulting in a migration and nationality regime that was not racist in intention, but was racist in effect. In the context of a liberal elite and an illiberal public, Britain's current restrictive migration policies result not from the failing of its policy-makers but from those of its institutions. -

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. Multiculturalism as a distinct form of liberal-democratic governance gained widespread acceptance after World War II, but in recent years this consensus has been fractured. Multiculturalism in the British Commonwealth examines cultural diversity across the postwar Commonwealth, situating modern multiculturalism in its national, international, and historical contexts. Bringing together practitioners from across the humanities and social sciences to explore the legal, political, and philosophical issues involved, these essays address common questions: What is postwar multiculturalism? Why did it come about? How have social actors responded to it? In addition to chapters on Australia, Britain, Canada, and New Zealand, this volume also covers India, Malaysia, Nigeria, Singapore, and Trinidad, tracing the historical roots of contemporary dilemmas back to the intertwined legacies of imperialism and liberalism. In so doing it demonstrates that multiculturalism has implications that stretch far beyond its current formulations in public and academic discourse.

What are the origins of the hostile environment for immigrants in Britain? Drawing on new archival material from the Foreign and Commonwealth Office, Ian Sanjay Patel retells Britain's recent history in an often shocking account of state racism that still resonates today. In a series of post-war immigration laws, Britain's colonial and Commonwealth citizens from the Caribbean, Asia and Africa were renamed immigrants. In the late 1960s, British officials drew upon an imperial vision of the world to contain what it saw as a vast immigration 'crisis' involving British citizens, passing legislation to block their entry. As a result, British citizenship itself was redefined along racial lines, fatally compromising the Commonwealth and exposing the limits of Britain's influence in world politics. Combining voices of so-called immigrants trying to make a home in Britain and the politicians, diplomats and commentators who were rethinking the nation, Ian Sanjay Patel excavates the reasons why Britain failed to create a post-imperial national identity. The reactions of the British state to post-war immigration reflected the shift in world politics from empires to decolonization. Despite a new international recognition of racial equality, Britain's colonial and Commonwealth citizens were subject to a new regime of immigration control based on race. From the Windrush generation who came to Britain from the Caribbean to the South Asians who were forced to migrate from East Africa, Britain was caught between attempting both to restrict the rights of its non-white colonial and Commonwealth citizens and redefine its imperial role in the world. Despite Britain's desire to

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join Europe, which eventually occurred in 1973, its post-imperial moment never arrived, subject to endless deferral and reinvention.

By moving beyond consideration of the welfare legislation enacted in the 1940s, this book explains how government aid was actually provided in the new British welfare state created just after World War II. Revealing dimensions of social policy that have been neglected by scholars, this study uncovers the practices of the officials who decided how welfare would be distributed. Between 1945 and 1965, social policy was in a state of flux, as officials sought to reconcile the new welfare state's message of unqualified inclusion with deeply ingrained norms that militated against providing state aid to working-age men, to women who had even a tenuous connection to a male wage-earner, or to black and Asian immigrants who lacked an authentic "British" identity. Fusing the rationales of the poor law and the technologies of the modern bureaucratic state, various government branches tried to shape the behavior and attitudes of those seeking benefits. These mechanisms of welfare distribution created a bureaucratic language and logic that foreshadowed the more publicized, politicized anxieties that would surface as the welfare state itself came under attack later in the 20th century.

From 1930-62 the idea of race was studied across a range of academic disciplines. This book explores expert thinkings on race in the period and explains the relationship between scientific racial research, social policy and attitudes regarding immigration, ultimately offering new insight into the evolving understanding of the idea of race.

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