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Arthur Benjamin Reeve was an American mystery writer. He is best known for creating the series character Professor Craig Kennedy, sometimes called "The American Sherlock Holmes", and Kennedy's Dr. Watson-like sidekick Walter Jameson, a newspaper reporter, in 18 detective novels. The bulk of Reeve's fame is based on the 82 Craig Kennedy stories, published in Cosmopolitan magazine between 1910 and 1918. These were collected in book form; with the third collection, the short stories were stitched t

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"The Black Hand" is an early story of the Mafia, in which Kennedy and Jameson come to the aid of an opera singer whose daughter has been kidnapped. Arthur Benjamin Reeve was born on 15th October 1880 in New York, USA. Reeve received his University education at Princeton and upon graduating enrolled at the New York Law School.

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Arthur Benjamin Reeve (1880–1936) sister projects: Wikipedia article, Wikidata item. American mystery writer, editor, journalist and scriptwriter, best known for creating the series character Professor Craig Kennedy, sometimes called "The American Sherlock Holmes", and Kennedy's Dr. Watson-like sidekick Walter Jameson, a newspaper reporter.

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This early work by Arthur Benjamin Reeve was originally published in 1912 and we are now republishing it with a brand new introductory biography. "The Black Hand" is an early story of the Mafia, in which Kennedy and Jameson come to the aid of an opera singer whose daughter has been kidnapped. Arthur Benjamin Reeve was born on 15th October 1880 in New York, USA. Reeve received his University education at Princeton and upon graduating enrolled at the New York Law School. However, his career was not destined to be in the field of Law. Between 1910 and 1918 he produced 82 short stories for Cosmopolitan. During this period he also began authoring screenplays. By the end of this decade his film career was at its peak with his name appearing on seven films, most of them serials and three of them starring Harry Houdini. In 1932 he moved to Trenton to be near his alma mater. He died on 9th August 1936.

This early work by Arthur Benjamin Reeve was originally published in 1912 and we are now republishing it with a brand new introductory biography. This collection of twelve short stories feature Professor Craig Kennedy who is sometimes compared to as " The American Sherlock Holmes " due to his astounding ability at crime solving and his Watson-like sidekick Walter Jameson. Arthur Benjamin Reeve was born on 15th October 1880 in New York, USA. Reeve received his University education at Princeton and upon graduating enrolled at the New York Law School. However, his career was not destined to be in the field of Law. Between 1910 and 1918 he produced 82 short stories for Cosmopolitan. 'The Exploits of Elaine' was Reeves first screenplay, and by the end of the decade, his film career was at its peak with his name appearing on seven films, most of them serials and three of them starring Harry Houdini. In 1932 he moved to Trenton to be near his alma mater. He died on 9th August 1936.

This early work by Arthur Benjamin Reeve was originally published in 1916 and we are now republishing it with a brand new introductory biography. 'The Ear in the Wall' features super-sleuth Professor Craig Kennedy who is sometimes referred to as " The American Sherlock Holmes " due to his astounding ability at crime solving and his Watson-like sidekick Walter Jameson, a newspaper reporter. In 'The Ear in the Wall,' Kennedy and Jameson, aided by a tough but compassionate woman detective start a race to save Betty Blackwell who has transcribed deals with criminal gangs and Wall Street plungers . Arthur Benjamin Reeve was born on 15th October 1880 in New York, USA. Reeve received his University education at Princeton and upon graduating enrolled at the New York Law School. However, his career was not destined to be in the field of Law. Between 1910 and 1918 he produced 82 short stories for Cosmopolitan. During this period he also began authoring screenplays, and by the end of the decade, his film career was at its peak with his name appearing on seven films, most of them serials and three of them starring Harry Houdini. Reeves died on 9th August 1936, a few years after moving to Trenton.

Arthur Benjamin Reeve (1880-1936) was an American mystery writer. He is best known for creating the series character Professor Craig Kennedy, sometimes called The American Sherlock Holmes. The bulk of Reeve's fame is based on the 82 Craig Kennedy stories, published in Cosmopolitan magazine between 1910 and 1918. Starting with The Exploits of Elaine (1914), Reeve began authoring screenplays. His film career reached its peak in 1919-20. During his career, Reeve covered many celebrated crime cases for various newspapers. Some of his stories are: The Black Hand (1911), The Deadly Tube (1911), The Poisoned Pen (1912), The Silent Bullet (1912), The Dream Doctor (1914), Guy Garrick (1914), The Exploits of

Elaine (1915), Gold of the Gods (1915), The War Terror (1915), The Ear in the Wall (1916), Constance Dunlap (1916), The Romance of Elaine (1916), The Treasure-Train (1917), Master Mystery (1919), The Film Mystery (1921), The Fourteen Points (1925), The Radio Detective (1926), The Golden Age of Crime (1931) and The Stars Scream Murder (1936).

Arthur Benjamin Reeve (1880-1936), was a graduate of Princeton and attended New York Law School. He is best known for creating the series character Professor Craig Kennedy, sometimes called "The American Sherlock Holmes," and for writing 18 mystery/detective novels. His works include: The Black Hand (1911), The Deadly Tube (1911), The Poisoned Pen (1912), The Silent Bullet (1912), The Dream Doctor (1914), Guy Garrick (1914), The Exploits of Elaine (1915), Gold of the Gods (1915), The War Terror (1915), The Ear in the Wall (1916), Constance Dunlap (1916), The Romance of Elaine (1916), The Treasure-Train (1917), Master Mystery (1919), The Film Mystery (1921), The Fourteen Points (1925), The Radio Detective (1926), The Golden Age of Crime (1931) and The Stars Scream Murder (1936).

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