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Dance to the Tune of Life

But it was unclear how many of the new cases involved the variant, as the testing can take up to 10 days. Since last Saturday ... It's a new chapter." He said that federal guidance advising ...

Covid-19 News: Israel, a World Leader in Vaccinations, Faces a New Outbreak

It starts with law and ethics then evidenced based dentistry, communication, biology ... focuses on actively engaging the reader in the learning process. Interactive exercises and video segments ...

Mosby's dental hygiene: concepts, cases and competencies

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All About Bees: The Great Garden Pollinators

An early estimate points to a huge die-off along the Pacific Coast, and scientists say rivers farther inland are warming to levels that could be lethal for some kinds of salmon. By Catrin Einhorn ...

Climate and Environment

Science fiction, comic book, fantasy, and video game news. Not quite an origin story,

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Hero Complex

Trinity High School graduate Kendle Haught was named to the Washington & Jefferson College dean's list. She is the daughter of Kristy Capo of Washington and Robbie Haught of Washington. Haught is also ...

Concepts of Biology is designed for the single-semester introduction to biology course for non-science majors, which for many students is their only college-level science course. As such, this course represents an important opportunity for students to develop the necessary knowledge, tools, and skills to make informed decisions as they continue with their lives. Rather than being mired down with facts and vocabulary, the typical non-science major student needs information presented in a way that is easy to read and understand. Even more importantly, the content should be meaningful. Students do much better when they understand why biology is relevant to their everyday lives. For these reasons, Concepts of Biology is grounded on an evolutionary basis and includes exciting features that highlight careers in the biological sciences and everyday applications of the concepts at

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hand. We also strive to show the interconnectedness of topics within this extremely broad discipline. In order to meet the needs of today's instructors and students, we maintain the overall organization and coverage found in most syllabi for this course. A strength of Concepts of Biology is that instructors can customize the book, adapting it to the approach that works best in their classroom. Concepts of Biology also includes an innovative art program that incorporates critical thinking and clicker questions to help students understand--and apply--key concepts.

Selected by Forbes.com as one of the 12 best books about birds and birding in 2016 This much-anticipated third edition of the Handbook of Bird Biology is an essential and comprehensive resource for everyone interested in learning more about birds, from casual bird watchers to formal students of ornithology. Wherever you study birds your enjoyment will be enhanced by a better understanding of the incredible diversity of avian lifestyles. Arising from the renowned Cornell Lab of Ornithology and authored by a team of experts from around the world, the Handbook covers all aspects of avian diversity, behaviour, ecology, evolution, physiology, and conservation. Using examples drawn from birds found in every corner of the globe, it explores and distills the many

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scientific discoveries that have made birds one of our best known - and best loved - parts of the natural world. This edition has been completely revised and is presented with more than 800 full color images. It provides readers with a tool for life-long learning about birds and is suitable for bird watchers and ornithology students, as well as for ecologists, conservationists, and resource managers who work with birds. The Handbook of Bird Biology is the companion volume to the Cornell Lab's renowned distance learning course, Ornithology: Comprehensive Bird Biology.

Organized to match sections of the text, this easy-to-use workbook invites and requires students' active participation, thereby deepening their understanding. Each chapter includes interactive exercises, self-quizzes, chapter objectives/review questions, and questions that ask students to integrate and apply key concepts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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This book bridges the gap between writing paragraphs and writing essays. The second edition of the Student's Book updates the readings written by a wide range of culturally diverse international authors - and adds new supplemental reading lists to

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most chapters. To move students more quickly into essay writing, the second edition reduces the number of paragraph writing assignments. The book focuses on a single theme per chapter and integrates the reading grammar, and editing activities. It includes assignment-specific peer-response sheets, guides students through peer-response activities, and addresses grammar points in the editing checklist.

How a built environment that is robotic and interactive becomes an apt home to our restless, dynamic, and increasingly digital society. The relationship of humans to computers can no longer be represented as one person in a chair and one computer on a desk. Today computing finds its way into our pockets, our cars, our appliances; it is ubiquitous—an inescapable part of our everyday lives. Computing is even expanding beyond our devices; sensors, microcontrollers, and actuators are increasingly embedded into the built environment. In *Architectural Robotics*, Keith Evan Green looks toward the next frontier in computing: interactive, partly intelligent, meticulously designed physical environments. Green examines how these “architectural robotic” systems will support and augment us at work, school, and home, as we roam, interconnect, and age. Green tells the stories of three projects from his research lab that exemplify the reconfigurable,

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distributed, and transfigurible environments of architectural robotics. The Animated Work Environment is a robotic work environment of shape-shifting physical space that responds dynamically to the working life of the people within it; home+ is a suite of networked, distributed "robotic furnishings" integrated into existing domestic and healthcare environments; and LIT ROOM offers a simulated environment in which the physical space of a room merges with the imaginary space of a book, becoming "a portal to elsewhere." How far beyond workstations, furniture, and rooms can the environments of architectural robotics stretch? Green imagines scaled-up neighborhoods, villages, and metropolises composed of physical bits, digital bytes, living things, and their hybrids. Not global but local, architectural robotics grounds computing in a capacious cyber-physical home.

Conservation Biology for All provides cutting-edge but basic conservation science to a global readership. A series of authoritative chapters have been written by the top names in conservation biology with the principal aim of disseminating cutting-edge conservation knowledge as widely as possible. Important topics such as balancing conservation and human needs, climate change, conservation planning, designing and analyzing conservation research, ecosystem services, endangered species management, extinctions, fire, habitat loss, and invasive species are

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covered. Numerous textboxes describing additional relevant material or case studies are also included. The global biodiversity crisis is now unstoppable; what can be saved in the developing world will require an educated constituency in both the developing and developed world. Habitat loss is particularly acute in developing countries, which is of special concern because it tends to be these locations where the greatest species diversity and richest centres of endemism are to be found. Sadly, developing world conservation scientists have found it difficult to access an authoritative textbook, which is particularly ironic since it is these countries where the potential benefits of knowledge application are greatest. There is now an urgent need to educate the next generation of scientists in developing countries, so that they are in a better position to protect their natural resources.

There are many reasons to be curious about the way people learn, and the past several decades have seen an explosion of research that has important implications for individual learning, schooling, workforce training, and policy. In 2000, *How People Learn: Brain, Mind, Experience, and School: Expanded Edition* was published and its influence has been wide and deep. The report

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summarized insights on the nature of learning in school-aged children; described principles for the design of effective learning environments; and provided examples of how that could be implemented in the classroom. Since then, researchers have continued to investigate the nature of learning and have generated new findings related to the neurological processes involved in learning, individual and cultural variability related to learning, and educational technologies. In addition to expanding scientific understanding of the mechanisms of learning and how the brain adapts throughout the lifespan, there have been important discoveries about influences on learning, particularly sociocultural factors and the structure of learning environments. *How People Learn II: Learners, Contexts, and Cultures* provides a much-needed update incorporating insights gained from this research over the past decade. The book expands on the foundation laid out in the 2000 report and takes an in-depth look at the constellation of influences that affect individual learning. *How People Learn II* will become an indispensable resource to understand learning throughout the lifespan for educators of students and adults.

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