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PINO DAENI

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(1939-2010)

Italian artist ?  
FRANCIS GOYA /  
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was born in  
Manila in The  
Philippines and  
was educated in  
Catholic  
boarding schools  
in England  
before

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void, a fifty*  
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•••  
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Though the  
aversion to  
empty space  
signified by  
horror vacui  
usually connotes  
a fear of such  
spaces, in  
Ossorio's case,  
it should be  
understood as

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stemming from a  
daring to fill  
space. Alfonso  
Ossorio was born  
in Manila in the  
Philippines and  
was educated in  
Catholic  
boarding schools  
in England  
before coming to  
the United  
States in 1930  
to continue his

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studies.

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work of  
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horror vacui  
(UK: / ˈh ɔː r  
ˈv æ k j u  
a ɪ /, US: /- ˈv  
ˈv æ k j u /; Latin  
for 'fear of  
empty space') or  
kenophobia (from  
Greek for 'fear  
of the empty')

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is the filling  
of the entire  
surface of a  
space or an  
artwork with  
detail. In  
physics, horror  
vacui reflects  
Aristotle's idea  
that "nature  
abhors an empty  
space."

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(with a smaller concurrent exhibition at the Ossorio Foundation in Southampton, N.Y.), brought into relief these manifold origins of the artist's work. In addition, it showed that his evolution

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through some of  
the mt\lor  
currents of  
A Fifty Year

*Obsessive*

*Congregations.*

Alfonso Alvarez-  
Ossorio Rivas,  
Eduardo Ferrer  
Albelda, Enrique  
García Vargas  
(coords.)

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Sevilla, España

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